



Carlo Galante (Trento, 1959) graduated in Composition under the guidance of Niccolò Castiglioni and Paolo Castaldi at the Conservatory of Milan.

In 1993 he wrote the Dies Irae for the Requiem for the Victims of the Mafia, performed in Palermo Cathedral. He has written for the theatre the operas Byzantium (Musica nel Nostro Tempo, 1991); Corradino (Teatro Comunale di Bologna, 1992); Il combattimento con l'Angelo (Teatro Massimo di Palermo,



1997); Messer Lievesogno e la Porta Chiusa performed several times (Teatro Comunale di Bologna, 1997; Teatro Palazzina Liberty, Milan, 1998; Teatro Nuovo di Verona and Teatro Sociale di Trento, 2000); Ghost Cafè (Teatro Donizetti di Bergamo, 2000; Teatro della Tosse di Genova, 2008); Racconto di Natale (Teatro Comunale di Modena, 2002; Fondazione Santa Cecilia, 2016) and the ballets: Fandango (Teatro Filarmonico di Verona, 1992); Il fantasma di Canterville (Teatro

Regio di Torino, 1995 and revived several times); Notturmo a Milano (Teatro Filarmonico di Verona, 2004); La Tempesta (Teatro Carignano di Torino, 2006); Zaide o la chiave dell'illusione (Fossano, castello d'Acaja, 2007); I Promessi sposi (Teatro del fuoco di Foggia and Casa Manzoni, Milano, 2009).

He has published the following CDs: Yeliel, concerto for violin; La musica dei Tarocchi; I Sospiri di Ariel, concerto for flute; Luna in acquario, concerto for cello; La formula del fiore; Essenza carnale (sponsored by the New York foundation "Sonia Raiziss Giop Charitable Foundation"); Urban Ring (in Zingiber published by Bang on a Can, performed by the Sentieri Selvaggi ensemble); Tropici del nord.

He has written a lot of symphonic and chamber music performed in prestigious venues such as the Teatro alla Scala in Milan, the Fondazione Santa Cecilia in Rome, the Fondazione Teatro san Carlo in Naples, the Rai in Rome and Naples, the Orchestra dei Pomeriggi musicale in Milan, the Orchestra Haydn in Bolzano and Trento, etc.

In 2015, the Orchestra della Filarmonica della Scala commissioned and performed his symphonic piece The food of love under the baton of Daniele Rustioni.

In November 2015, he staged the opera Il labbro della Lady, with a libretto by Stefano Valanzuolo, at the Teatro Comunale di Modena.

In 2016 at the Accademia Filarmonica romana in a concert dedicated to Carlo Galante and Marco Betta (Galante vs Betta), Selene Framarin and Alfonso Alberti performed the piece for clarinet and piano Comtessa, fantasia sopra una melodia di una trobairitz. In the same year, soprano Denia Mazzola Gavazzeni commissioned him to write the cantata in memoriam of her husband Gianandrea Gavazzeni

Dolcissimo, possente, which the soprano performed in Bergamo in the Chiesa S. Maria Immacolata.

In 2017, the concerto for two pianos and orchestra *Racconti di pioggia e di luna* was commissioned and performed in Milan in the *Pomeriggi musicali* season. The symphony orchestra of the metropolitan city of Bari performed the *divertimento* for orchestra *Lo sguardo estivo di Apollo*. In December the orchestra of the Maggio Musicale in Florence played *Ghosts in Lammermmor* for harp and orchestra and *Trois improvisation sur Don Quichotte*, piccolo concerto for two harps and orchestra.

In 2018 he released a CD with various symphonic compositions entitled *Racconti di pioggia e di luna* with the EMA label. In Milan three important premieres were held: *Tre gradi dell'invocazione* for violin and string orchestra with Piercarlo Sacco as soloist and conductor of the "Archi del Rustioni"; the concerto for cello and orchestra *Luna in acquario* performed by Alexander Hulsoff and Alessandro Crudele conducting the Orchestra of the University of Milan and *Canti dell'estrema primavera* for female choir and piano four hands performed by the Hebel choir with the piano duo Moretti-Ravelli, conducted by Alessandro Cadario. The opera-melologue *Il convitato delle ultime feste* on a libretto by Stefano Valanzuolo based on a short story by Villiers de L'isle-Adam, will soon make its debut at the Teatro San Carlo in Naples.

In October 2019, to inaugurate the fortieth edition of the GAMO, the opera monologue *Lacuna* on a text by Nicola Gardini for soprano, speaker, accordion and piano with Alda Caiello, Carlo Fava, Francesco Gesualdi and Matteo Fossi made its debut in Florence, in the magnificent setting of the Certosa.

In 2020 I Solisti aquilani performed Acquetinte for string orchestra conducted by Pietro Borgonovo. In September at the Festival "Pordenonelegge" there was the premiere of Animali parlanti e altre creature, three musical stories on texts by Saki, for actress and instrumental group with Martina Tinirello and Altrevoci ensemble conducted by Eddi De Nadai. In the same month, for the Serate musicali di Milano, mezzo-soprano Kulli Tominingas and cellist Andrea Scacchi performed Note di pianto on poems by Nicola Gardini. In October, in the concert "Canto della Rinascita", the opening of the season of the Società del Quartetto in Milan, Aforismi di guarigione for mezzo-soprano and ensemble was performed by Monica Bacelli and Sentieri Selvaggi conducted by Carlo Boccadoro. Also in October Giampiero Sobrino and Sara Airoidi gave the first performance of a piece dedicated to them, Le due lune di Marte, for clarinet and cello at the Teatro Carlo Felice in Genoa during the GOG season. In November they premiered Chiari di lupo, a melologue for actor and piano on a text by Luca Schieppati, at the Teatro Ariosto in Reggio Emilia, with Sonia Bergamasco and Emanuele Arciuli. For the Festival Nuova Consonanza in Rome in December, again in streaming, the performance Storie di Fantasmi for reciting voice, live painting and piano four hands was performed, with Sergio Steffini, Cecilia Viganò, Antonella Moretti and Mauro Ravelli.

He teaches composition at the Conservatory in Milan.